

**MYSTICAL PHILOSOPHY AND SACRED MYTHOLOGY AS OMNIPRESENT AND
RESOLUTE ORNAMENTATIONS IN INDIAN ENGLISH MANUSCRIPTS: AN ANALYSIS
OF THEIR MAGNITUDE AND CREDENCE IN CONTEMPORARY ERA**

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ABSTRACT

The Indian-English writer works not only with instant literary circumstances but also with the different templates accessible to him, chiefly, the enriching custom. In the current scene, the artist's vision includes the principles, legends, mythology and ceremonies of shiny Indian society with which he sets up the societal constructs, behavioral prototypes, and highlights the atypical tribulations that inundate our existing world. The author infuses the wish of ethics in the group-mind for the realization of which these myths provide approaches to stimulate the humanity to establish its ideals by accustomed impulses, mindsets and standards. In a prehistoric ethnicity with a loaded tradition of folklore, the majority of the Indo-Anglian authors have made a wide-ranging exploitation of this. It has been the first basis of motivation to the Indian writers in English, such as Raja Rao, R.K. Narayan, Mulk Raj An and others in the twentieth century. There is no suspicion that they have all drawn from the similar collection of traditional myths, but their treatment is assorted and own. The reviewers have intermittently tried to diminish myths to one-dimensional implications.

KEYWORDS: *Philosophy, Mythology, Vedanta, Upanishads, Atman, Braham*